

The Interview
2025 Short Film
By Eddie Edekobi

eddieedekobi923@gmail.com

ACT I

FADE IN:

INT. TV STUDIO - NIGHT

The intro of "The Jamie Butler Show" begins to blast onto the TV screen as it soon cuts to JAMIE BUTLER, (49), A TV comedian presenter with sunglasses, on his desk at the centre of the screen.

JAMIE

Hello, ladies and gentlemen and creatures everywhere. Welcome to the Jamie Butler Show where we bring you some laughs, banter and cheesy cringy moments to blossom your night. We have a special guest with us tonight, who has a knack for being a vigilante. Meet Hunter Spicer.

The audience begins to clap for HUNTER SPICER, (28) A British Vigilante who's wearing a ski-mask, who is introduced by Jamie.

JAMIE (CONT'D)

Welcome to the show, Hunter.

HUNTER

Thanks for having me here, Jamie.

JAMIE

It's my pleasure. So, Hunter. What brought you here into this show?

Hunter looks to the other side for a beat before giving an answer.

HUNTER

A lot of reasons, Jamie. Just want to explain to the whole audience what made me become a vigilante, the story of my whole journey and the message I want to deliver.

JAMIE

About the vigilante part, you just stole the question that I was about to ask you. What did make you become a vigilante.

HUNTER

A very long story. It all started right back into my childhood. Raised through a violent household where my Father became a jackass by beating the shit out of my mother until she couldn't breath.

Jamie's eyes were locked into Hunter as he pays attention. His eyebrows raise when Hunter discusses about his Father.

JAMIE

Quite brutal. What happened after that.

HUNTER

Since then, my Father got his ass thrown in jail and I was put in a foster care where I was treated differently.

(coldly)

In an unfair way.

JAMIE

By unfair, you mean?

HUNTER

Being singled out by the rest of my peers. I was brutally neglected by care workers and don't me started with school.

JAMIE

How bad was it? Bullies?

HUNTER

Exactly. Back in high school, there was one this fat kid who kept harassing the shit out of me 24/7. I decided to give his nose a bloody waterfall.

JAMIE

Ooh. How badly did you break his nose?

HUNTER

Very extreme. I have a picture of it, if you want to see.

JAMIE

Unfortunately, I can't. We don't want

to make things too sensitive on this show.

He turns to his left side to see his CREW MEMBER entering the studio.

JAMIE

(groans)

Look at this twat coming into our show.

(to the crew member, furiously)

What do you want? Can't you see that we're in the middle of a live programme?

CREW MEMBER

Um, Jamie, someone wants to see you in private. It's kind of urgent.

JAMIE

Well tell them that they have to wait until the end of the show! Now, get the fuck out of here!

The crew member leaves the scene.

JAMIE (CONT'D)

And don't you dare come in here and interrupt me while I'm on live television. Dickface

FADE OUT.

END OF ACT ONE

ACT II

FADE IN:

INT. TV STUDIO - NIGHT

As the crew member leaves the stage, Jamie resumes the conversation with Hunter.

JAMIE (CONT'D)

(to Hunter)

Now, where were we? Oh yeah! Here's the question that I'm about to ask you. Are you better than Spider-Man and Batman?

Hunter becomes puzzled from that question.

HUNTER

(suspicious)

What kind of question is that?

JAMIE

Hey, you're the vigilante in this town. You killed over dozens of criminals recently.

HUNTER

Yeah, so?

JAMIE

Those are the things Spider-Man and Batman would do. Just trying to make an appropriate comparison.

HUNTER

The Batman one is fair but I don't see Spider-Man killing people.

JAMIE

Yes he did.

HUNTER

Oh yeah? Which movie?

JAMIE

The first movie back in 2002 where he killed the Green Goblin.

HUNTER

He didn't really kill the Goblin. His

own glinder crushed him.

JAMIE

He still killed him. Let's cut to the chase. Are you better than Spider-Man and Batman?

HUNTER

Jesus christ. Yes--

Jamie recieves a call from his earset.

JAMIE

Hold on.

He takes a moment to listen to the call.

JAMIE (CONT'D)

Hm-mm. Ok.

(to Hunter)

Looks like we have an unknown guest at the show and he wants to see you.

HUNTER

Oh really? Who is it?

JAMIE

You're about to find out.

(to his crew)

Bring him in.

INTERCUT - INT. THE SLASHER'S LAIR/TV STUDIO - CONTINUOUS

The TV intercuts to two screens. On the left is the TV studio and on the right is the unknown location with THE SLASHER, a clown masked villain, sitting in a very dark room.

THE SLASHER

Hello there, Hunter. It's so nice for me to join in tonight's show.

HUNTER

Who the hell are you and what do you want from me?

THE SLASHER

Well, allow me to introduce myself. I'm the Slasher and hoping to invite you to one of my little games that we're gonna play on this show.

HUNTER

Can it! I ain't interested in one of your games.

THE SLASHER

Oh, I'm not asking. And don't mind if your girlfriend wants to take part in it too.

The Slasher brings ANNA, Hunter's Girlfriend, who is bound and gagged, in front of the camera and places her on the chair. Hunter shoots up when he first sees Anna.

HUNTER

(shocked)

ANNA!

ANNA

(muffles)

HUNTER

(to the Slasher)

If you lay one finger--

THE SLASHER

Oh, sit down, Hunter. This time I call the shots.

Hunter sits back down.

THE SLASHER (CONT'D)

Now, if you want to see your precious Anna again, you gonna play my very own quiz game.

JAMIE

(quietly excited)

Ooh! Now that's gonna spice up my show!

Hunter gives Jamie a stern face.

JAMIE (CONT'D)

What? I'm just seeking for entertainment.

HUNTER

(sighs)

Fine, I'll do it.

THE SLASHER

Let me explain the rules of the game.
The quiz consists of 5 questions. Get
them all right, Anna gets to live.
Fail, then Anna will have a very nice
afterlifer.

Hunter pulls a gun in front of Anna and holds her closely to
him while showing his gun to the screen.

HUNTER

Bring it.

THE SLASHER

Very well then. Let the games begin.
First question: Who was responsible
for the 9/11?

HUNTER

Obviously, Al-Qaeda and Osama Bin
Laden.

THE SLASHER

Correct. Second question: What is the
only mammal capable of true flight?

HUNTER

Bats.

THE SLASHER

Correct. Third question: Who invented
Twitter in 2006?

HUNTER

Jack Dorsey, Noah Glass, Biz Stone,
and Evan Williams.

THE SLASHER

Correct.

HUNTER

This game is so easy. I can obviously
win this you know.

THE SLASHER

Don't you worry. The next two hard
ones are coming up. Fourth question:
What is the chemical element with the
symbol Fe?

Hunter looks down, rub his forehead to think for a beat.

HUNTER

Iron?

THE SLASHER

Correct.

JAMIE

Can we wrap this up? We need to go on a commercial break?

HUNTER

(to Jamie)

Can you shut up please?

THE SLASHER

Final question: Who assassinated Martin Luther King Jr.

HUNTER

(beat)

This is tricky.

(to the Slasher)

Lee Harvey Oswald?

THE SLASHER

Unfortunately, that's incorrect. It was James Earl Ray.

HUNTER

Shit! I should've known that one.

JAMIE

(to Hunter)

Duh! Even I along with the audience could've gotten that right. Haven't you done history at school.

HUNTER

(annoyed)

I did but I wasn't bothered to study it.

THE SLASHER

Looks like you've lost, Hunter.

HUNTER

(shoots up)

Lost! No-no-no-no-no! I got four of them right!

THE SLASHER

Didn't you hear the rules I've explained? Get all 5 of them right to win and you've got one question wrong which results in a fail.

HUNTER

That's bullshit! You're just twisting things up!

THE SLASHER

Sorry, but its the rules of the game. Guess that Anna's gonna have a nice, comfortable trip to the afterlife.

ANNA

(muffles)

THE SLASHER

(to Anna)

What's that?

Anna begins to shake and muffle in fear.

THE SLASHER

(to Hunter)

Appearantly, Anna has got some final words to say to you?

The Slasher removes the tape from Anna's mouth.

ANNA

Hunter.

HUNTER

Anna?

ANNA

(slowly)

I love you.

THE SLASHER

How touching.

The Slasher flips his gun and aims it at the back of Anna's head.

THE SLASHER (CONT'D)

Oh well, rest in peace, Anna.

INT. TV STUDIO - NIGHT

Back in the TV Studio, Hunter and Jamie watches in total shock as The Slasher fires his shots at Anna, killing her instantly.

HUNTER

NO!!!

Hunter immediately rushes out of the studio once the sound of the gunshots were made.

JAMIE

(to the tv crew)

Cut the feed! CUT THE FUCKING FEED!!!

The screen cuts to black.

FADE OUT.

END OF ACT TWO

ACT III

FADE OUT.

EXT. LONDON CEMENTARY - MORNING

Few weeks later, Hunter visits the London Cementary as he slowly walks towards Anna's grave. He places a bunch of bugeat on her burial. He looks down at her grave for beat until his mood switches to anger as he grips his fist and storms out of the cementary.

EXT. LEEDS ROOFTOP - LATER

Somewhere in Leeds, The Slasher is standing on the building rooftop, taking a good view of the city until he gets a phone from a "No Caller ID" which is Hunter as he answers it.

HUNTER (V.O)

You think it's fucking clever to interrupt a live show and kill my girlfriend.

THE SLASHER

It's part of the game, Hunter. Just trying to bring to make the show a little bit interesting and take your story arc to the next level.

HUNTER (V.O)

Mark my words, Slasher. I will find you one way or another and I won't stop until the bullet pierces through your fucking skull.

THE SLASHER

Good luck in finding me. 'Cause you won't know where I am.

HUNTER (V.O)

Oh really?

(beat)

Riddle me this? How many criminals have I taken down?

THE SLASHER

It's an obvious answer, Hunter. You took down over 70 thugs.

HUNTER (V.O)

Unfortunately, that's incorrect. And

by the way, I hope you're enjoying a
nice good view of Leeds.

THE SLASHER
(stunned)
How do you know where I am?

HUNTER (V.O)
I'm standing right behind you.

The Slasher turns around and sees Hunter standing in front of him. Hunter ends the call, puts his phone away and arms his gun.

HUNTER (CONT'D)
The correct answer is 71, bitch.

He aims his gun at the Slasher and shoots him dead as the scene blacks out from that gunshot.

FADE OUT.

THE END